

DSE – Course 804: Sabha Ganam -Music forms figure in Karnatak Music Concert

Course title and code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
	4	1	0	3		
Sabha Ganam – Music Forms figure in Karnatak Music Concert (804)					<ul style="list-style-type: none"> • Class XII Pass • Must have learnt for a minimum of 4 years at an established music institute or a reputed Guru 	<p>Must have studied the following papers</p> <ul style="list-style-type: none"> • General Musicology (Sem- I) • Theory of Indian Music (Sem – II) • Ragas, Talas of Sem.-I & Sem.- II <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • Understanding of the basic concepts such as Shruti, Swara, Raga, Tala etc and their associated components • Knowledge of notation systems • Knowledge of the 10 MelaA and ragas

Course Objectives:

- This course aims to build a comprehensive understanding of Karnatak Music and the intricacies of its concert pattern.
- It also focuses to provide a comprehensive knowledge about the styles and techniques applied in different gamakas and theory and practice).

Course Learning Outcomes:

- Ability to write music notation system.
- Describe the aesthetical elements in Karnatak Music.
- Gaining proficiency as a concert performer.

Contents

Theory Component

Unit-1 (20 Hours) Samudaya kriti- Outline knowledge about the Following -

- Nava Graha Kriti, Navaratri Kriti
- Pancha Linga Sthala Kriti, Pancha Ratna Kriti,
- Navaratna Malika, Nava Vidha Bhakti Kriti
- Utsava Sampradaya Kriti, Divya Nama Kriti

Unit-2 (15 Hours) Comparative knowledge of musical form – Hindustani & Karnatak

- Kriti-Keertana, Dhrupad-Dhamar
- Pallavi-Khayal
- Padam-Thumri
- Javali-Tappa

Practical Component

Unit-3 (35 Hours) Sabhaganam-II

- Ata Tala Varnam
- Pancharatna kriti
- Kriti in Misra chapu
- Kriti in Roopaka

Unit-4 (35 Hours) Post Pallavi Form-II

- Tirupukazh
- Ragamalika
- Tillana
- Abhang

Suggested readings:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja. (1972), History of South Indian Music, Self Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna Vedanta Math, Delhi
8. Bhatkhande, V.N. Prof. (1966), A comparative study of the leading Music system of 15th , 16th, 17th& 18th centuries. Ramchandra Sangitalaya, Bombay
9. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
10. Goswami, O. (1961), Story of Indian Music -, Asia Publishing House, Bombay